



Archibald artist Vincent Fantauzzo has created a piece for Amnesty. Picture: NICOLE CLEARY

## ● ABORIGINAL ART

# Painting history in black and white

Vincent Fantauzzo gained notoriety for his moving portrait of Heath Ledger, which won this year's Archibald Prize Runner Up and People's Choice awards.

His latest painting is equally arresting – an Aboriginal woman's face with half whited out.

He created it for ARTicles,

the Amnesty International Australia art exhibition which marks 60 years since the signing of the Universal Declaration of Human Rights.

"It is about her culture being erased in a way and such a distinctive Aboriginal face being painted over boldly," he said.

His portrait of child actor Brendon Walters from Baz Luhrmann's *Australia* will be shown at the film's premiere next week.

TAP Gallery, 278 Palmer St, Darlinghurst, November 26-30. [www.vincentfantauzzo.com](http://www.vincentfantauzzo.com)

— KARINA DUNGER