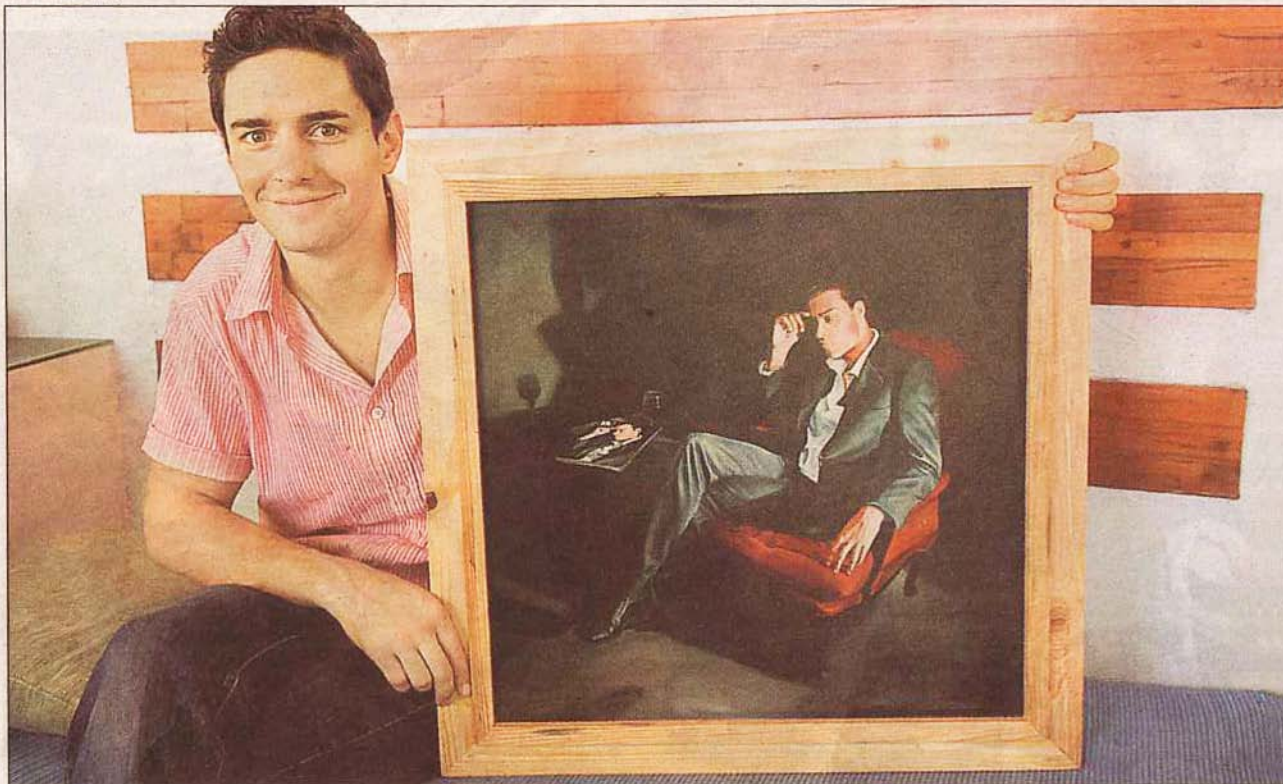


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Pic: KK Choudhary



Australian artist Vincent Fantauzzo shows at Out of the Blue

Italian Renaissance may be a bygone era, but for Fantauzzo, it is constant source of inspiration. After having spent six years studying traditional painting techniques, especially the vanishing art of figurative painting, Fantauzzo tries explore the concept of the multiplicity of fate and the way in which any individual is required to make decisions and, accordingly, take action, without always having an opportunity to consider the possible consequences.

His current collection, which are prints of his original work, draws particular inspiration from the Western mythology and literature. For instance, his painting 'The Picture of Dorian Gray' derives inspiration from Oscar Wilde's famous novel *The Picture of Dorian Gray*. "This

story may have been penned in the 19th century but it depicts the vanity of present-day fashion icons and celebrities who cannot accept the natural process of ageing and want to be young and beautiful forever," explains the 29-year-old artist. The timeless quality of these stories and their continuing popularity in the 21st Century thus speaks of the universal nature of human existence.

Interestingly, Fantauzzo's purpose of visiting India is not limited to introducing his works in the country; he has also been studying the Indian mythology and literature as a subject for his works in future.

When: On till April 1, 2007

Where: Out of the Blue, Hotel Pali Hills, Union Park, Khar (W). Tel: 26055827